



## AGE CLASSIFICATION REQUEST

2015

*Belmont Film House , 49 Belmont Street , Aberdeen*

# STORIES OF OUR LIVES

## SYNOPSIS

DESPITE BEING BANNED IN ITS NATIVE KENYA, THIS VITAL MONTAGE OF POETIC BLACK-AND-WHITE SHORT FILMS BY ART COLLECTIVE THE NEST OFFERS A DEEPLY HUMANE LOOK AT THE CHALLENGES FACING LGBT MEN AND WOMEN IN MANY PARTS OF AFRICA. ADDRESSING TOPICS SUCH AS THE SEARCH FOR IDENTITY AND SELF-DETERMINATION, ENFORCED HETEROSEXUALISATION AND THE STRUGGLE FOR ACCEPTANCE, THEIR SUBJECTS HAVE ONE THING IN COMMON: THEY ALL DESCRIBE THE NEED FOR LOVE, AND THEIR FEAR OF FULFILLING THIS LOVE OPENLY.

TIME AND AGAIN, THEIR FEARS PROMPT THE QUESTION: IT IS BETTER TO HIDE AWAY, RESIGN ONESELF TO THE SITUATION AND LEAVE THE COUNTRY, OR STAY AND FIGHT OPENLY FOR DIVERSITY? THE MEMBERS OF THE NEST HAVE OPTED FOR THE LATTER AND ARE DETERMINED TO CONTINUE THEIR STRUGGLE FOR RECOGNITION.

## FILM DETAILS

Director: Jim Chuchu/The Nest Collective. Run time: 60 mins. Country of Origin: Kenya. Year of Production: 2014.

SUGGESTED RATING UTILISING BBFC GUIDELINES

15

DISCRIMINATION

Scenes of homophobia

DRUGS

None

HORROR

None

IMITABLE BEHAVIOUR

None

LANGUAGE

Frequent use of strong language

NUDITY

None

SEX

One moderate sex scene

THEME

Short films based on the true stories of LGBT people in Kenya

## VIOLENCE

One scene of moderate physical violence